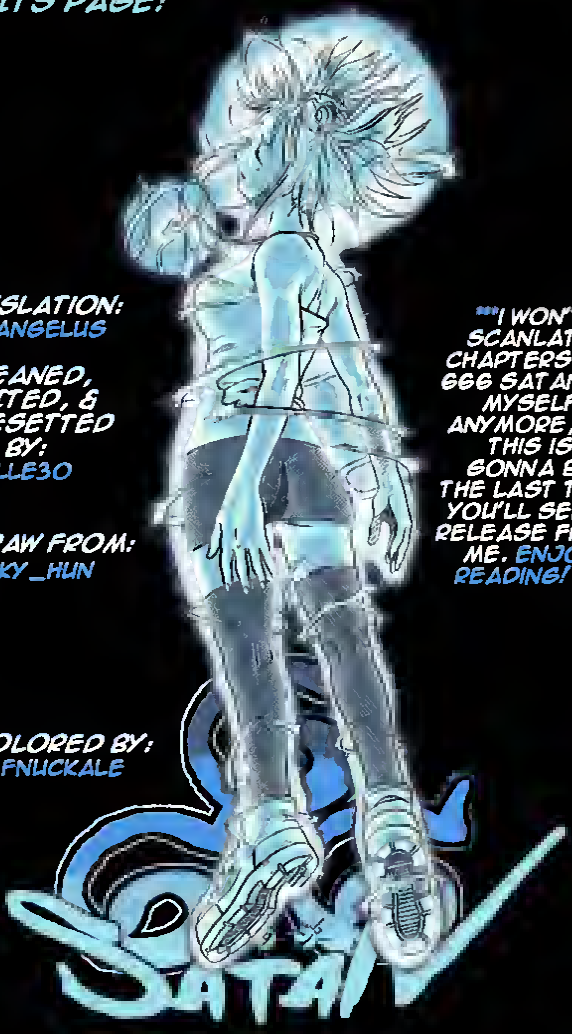
CREDITS PAGE:



TRANSLATION:
KAYANGELUS

CLEANED, EDITED, & TYPESETTED BY:
ELLE30

GOT RAW FROM:
LUCKY_HUN

COLORED BY:
FNUCKALE

***I WON'T SCANLATE CHAPTERS OF 666 SATAN BY MYSELF ANYMORE, SO THIS IS GONNA BE THE LAST TIME YOU'LL SEE A RELEASE FROM ME. ENJOY READING! =)

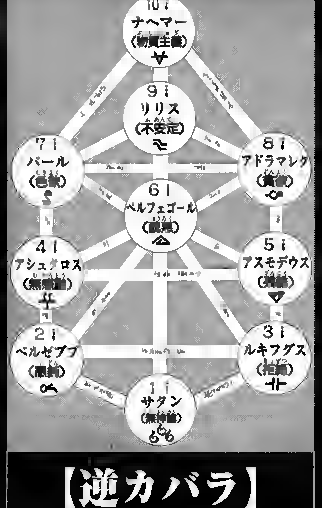
SATAN 15

岸本聖史（きしもとせいし）

KABARA

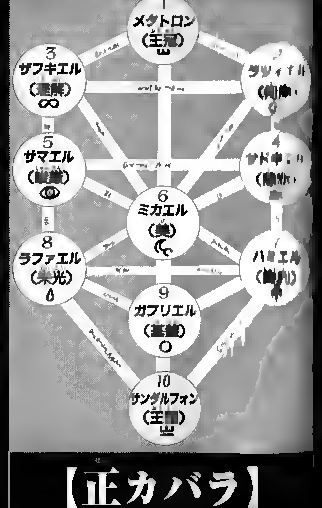
the keyword of 666

その昔、蒼き星からもたらされたという超古代人類の
いなる遺産。この世を構築するあらゆる
を全て吸収し時代と共に進化してきたものが
終兵器と呼ばれるカバラだ！　正カバラ・逆カバ
ラの二つで対を成している。



【逆カバラ】

1～11のセフィロトに強大な大悪魔の名が記されている破壊の象徴。

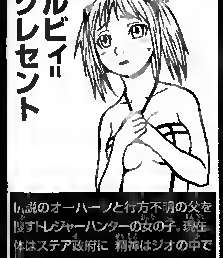


【正カバラ】

1～10のセフィロトに偉大な大天使の名が刻まれている創造の象徴。

CHARACTERS of SATAN

荒狂戦々とジオの人格を乗っ取ろうとするサタンは、最終兵器とされたルビィの精神力で抑え込まれている。



ルビィ＝クレセント

ある謎のオーパーツと行方不明の父を探すトレジャーハンターの女の子。現在、体はステア政府に、精神はジオの中で眠っている。

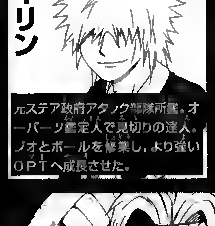
サタン

ジオのの体に宿るもう一つの人格。が天敵他の力を秘めたその正体は、カバラの最終兵器。

ジオ＝フリード

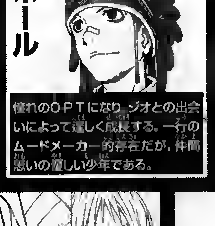
世界征服を目指す野生児ＯＰＴ。過去に心の傷を持つが ルビィとの出会いをきっかけに強く成長する。ロックバード事件以来 ルビィの精神を肉体に宿している。

ジオと共に戦う仲間達



キリン

元ステア政府アダノク特殊所属。オーパーツ鑑定人で見切りの達人。ノオとボールを修業し、より強いＯＰＴへ成長させた。



ボール

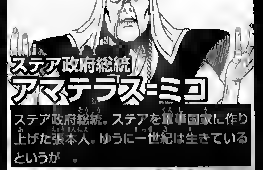
優れのＯＰＴになり ジオとの出会いによって逞しく成長する。一行のムードメーカー的存在だが、仲間思いの優しい少年である。

クロス

ステア政府 戦闘総司令官だったが Ｒ事件に不信を抱きジオと行動を共にする。幼い頃 妹をサタンに殺されたことでジオの別人格サタノを憎んでいる。

セノム総帥＆四天王

政府の独裁に反発する犯罪組織セノムの総帥と幹部。世界に混乱と混乱をもたらすことが表向きの目的だが。



ステア政府総統 アマテラス＝ミコ

ステア政府総統。ステアを軍事国家に作り上げた張本人。ゆうに一世紀は生きているというが。

STORY

古代文明の遺産・オーパーツを求め、人々が争う世界。アスカルド……。その世界には、どんな強い者も恐れる化け物の噂話があった。化け物と遭遇した者は皆共通の物を見ていた。それは、額に刻まれた、666の文字。獣の数字であった。

ロックバード事件から4年、離れ離れになっていたダンバーは再集結するが、サタンを抑え込むためにジオの中で思念体となったルビィだけが、まだ不完全なままであった。ルビィの肉体の眠る場所は、ステア政府の本拠地であった。ルビィ奪還の決意を固めた一行は、いざ政府本部へ乗り込む。そこには、ステアの恐るべき刺客と罠が待ち受けていた。壮絶なる戦いが幕を開ける!!

666～サタン～
15

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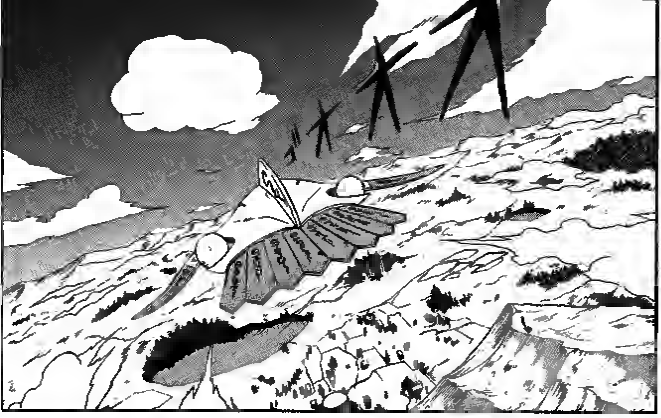
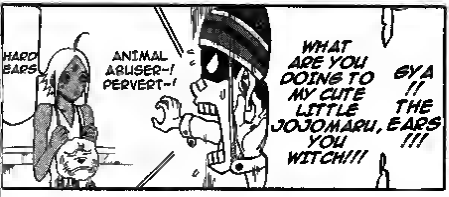
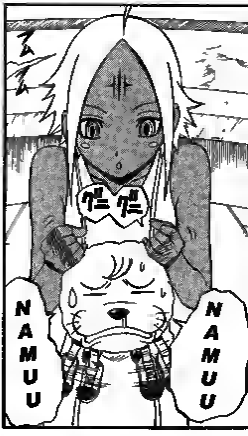
CHAPTER 58 EVERYONE'S FIGHTS ……51
CHAPTER 59 MAGIC TRICK ……97
CHAPTER 60 MIKO'S TRUTH ……143

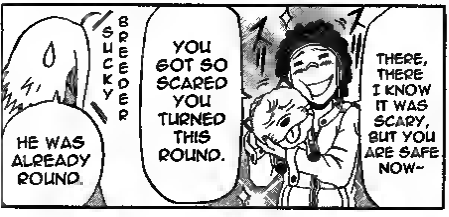
★この作品はフィクションです。実在の人物・
団体・事件などには、いっさい関係ありません。

CHAPTER 57 BREAK IN!!

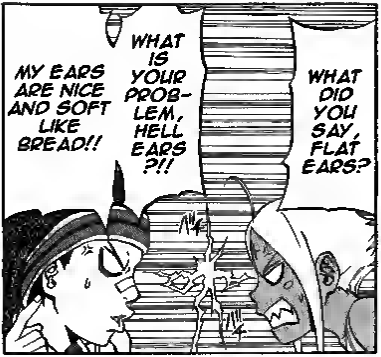

GYAA!!!


HARD EARS
ANIMAL ARUSER-! PERVERT-!
WHAT ARE YOU DOING TO MY CUTE LITTLE JOJOMARU, YOU WITCH!!!
GYA!! THE EARS!!!


NAMUU
NAMUU

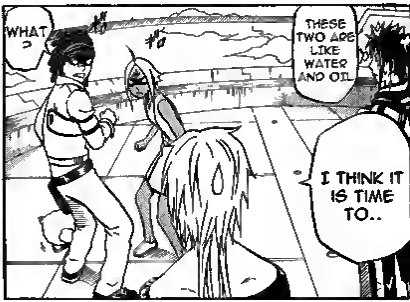

SUCKY BREEDER
HE WAS ALREADY ROUND.
YOU GOT SO SCARED YOU TURNED THIS ROUND.
THERE, THERE I KNOW IT WAS SCARY, BUT YOU ARE SAFE NOW~

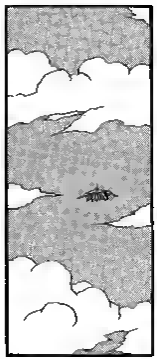
...THE BEST. ♡
AH
J JIO -SAMA'S EARS ARE
MEI, YOU SURE TOUCH PEOPLE'S EARS A LOT
NOW THAT YOU MENTION IT,

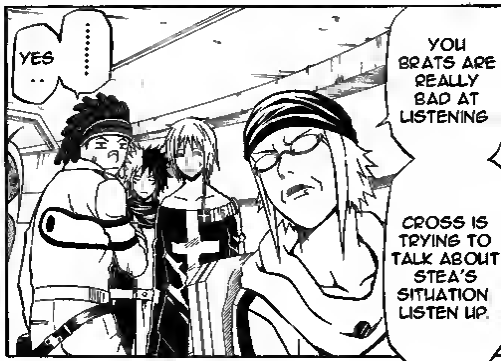

MY EARS ARE NICE AND SOFT LIKE BREAD!!
WHAT IS YOUR PROB-LEM, HELL EARS ?!!
WHAT DID YOU SAY, FLAT EARS?

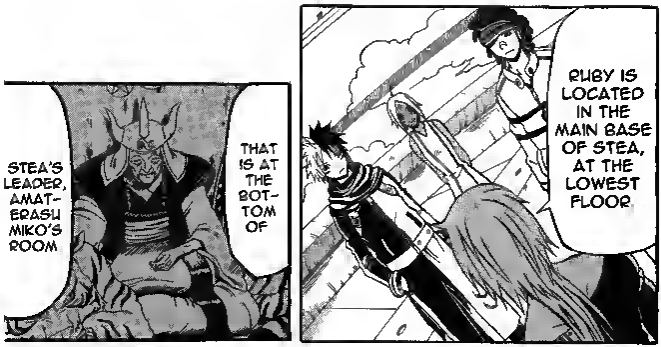
WHAT A WEIRD HABIT. IN A WORD, PERVERT..

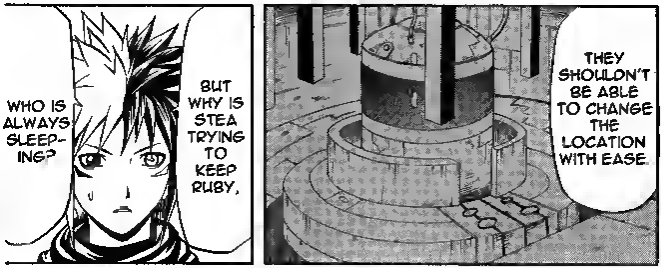
WE ARE FIGHTING RIGHT NOW!!
YES ..

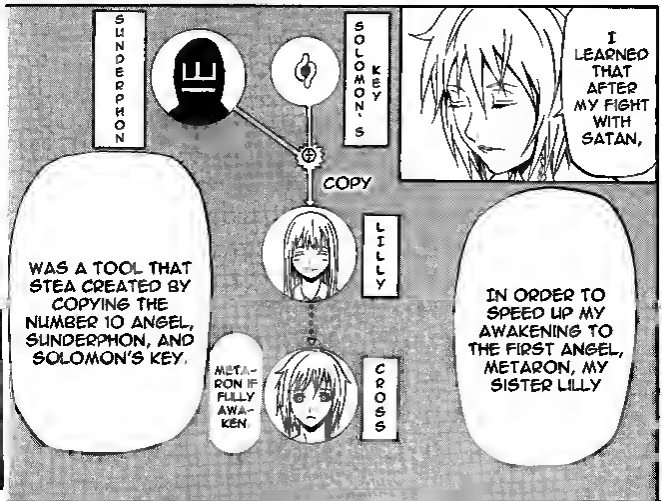

WHAT ?
THESE TWO ARE LIKE WATER AND OIL
I THINK IT IS TIME TO..



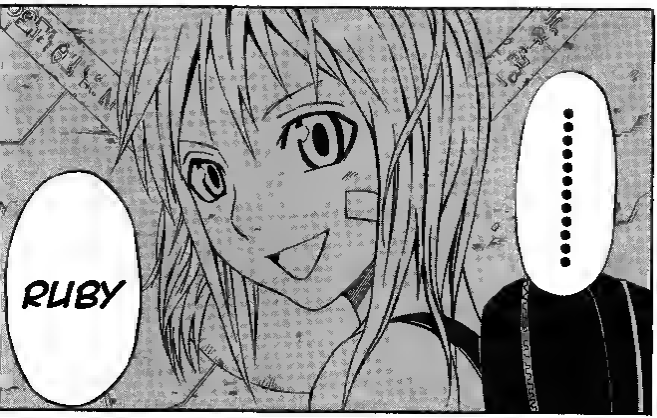

YES ..
YOU BRATS ARE REALLY BAD AT LISTENING
CROSS IS TRYING TO TALK ABOUT STEA'S SITUATION LISTEN UP.

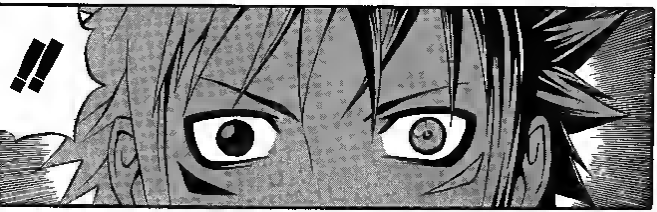

RUBY IS LOCATED IN THE MAIN BASE OF STEA, AT THE LOWEST FLOOR.
THAT IS AT THE BOT-TOM OF
STEA'S LEADER, AMAT-ERASU MIKO'S ROOM


THEY SHOULDN'T BE ABLE TO CHANGE THE LOCATION WITH EASE.
BUT WHY IS STEA TRYING TO KEEP RUBY,
WHO IS ALWAYS SLEEP-ING?


I LEARNED THAT AFTER MY FIGHT WITH SATAN,
SUNDERPHON
SOLOMON'S KEY
COPY
LILLY
CROSS
IN ORDER TO SPEED UP MY AWAKENING TO THE FIRST ANGEL, METARON, MY SISTER LILLY
WAS A TOOL THAT STEA CREATED BY COPYING THE NUMBER 10 ANGEL, SUNDERPHON, AND SOLOMON'S KEY.
META-RON IF FULLY AWA-KEN.

TAKEN SOLOMON'S KEY AND SUNDERPHON FROM STEA
LONG AGO, STEA'S MAN, ZEKUTO CRESENT, HAD
WHAT DOES THAT HAVE TO DO WITH THIS?
IS THAT TRUE?
...THAT IS THE SAME NAME AS RUBY'S DAD!!
!!
LILLY LOOKED JUST LIKE RUBY.
THAT WAS USED TO CREATE LILLY. THAT IS...
THE ORIGINAL SUNDER-PHON,
YEAH
THEN...


RUBY
.....


!!

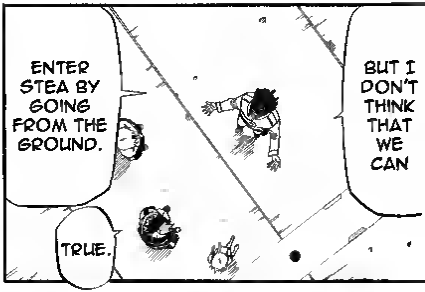
THAT IS WHY..
.....
RIGHT NOW, INSIDE OF JIO'S BODY ...

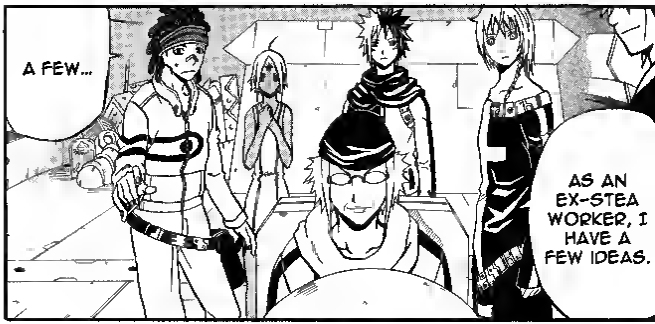
KABAL-LAH'S ANGEL...
RUBY IS...

IN THIS HUGE WORLD, ALL THE RECIPES OF ANGELS AND DEMONS ARE MEETING TOGETHER. THIS IS WAY TOO UNLIKELY.
THEN WHY IS IT THAT
THAT ISN'T THE ONLY REASON THOUGH..
RUBY IS ABLE TO HOLD SATAN BACK.
MIGHT BE PULLED TOGETHER BY SOME UNSEEN FORCE.
KABA-LLAH'S RECIPES AND THE OPTS,
THAT MIGHT BE DE-SIGNED
THERE IS NO WAY I WILL LET HER BECOME STEA'S TOOL.
THAT'S MORE OF A REASON WHY WE HAVE TO SAVE RUBY.

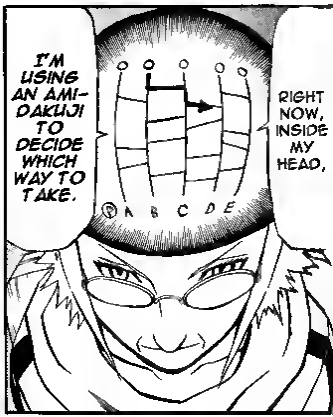
THEY ARE EYES JIO-SAMA HAS NOT SHOWN ME.
A VERY SOFT AND DEEP EYES...
WHAT KIND OF A PERSON IS RUBY?
FOR JIO-SAMA TO FEEL THIS WAY...
I FEEL KIND OF JEAL-OUS...
THAT IS WHY WE LEFT
EVEN US FREEDOM LOVING PEOPLE WEREN'T DIFFERENT
FOR STEA, EVERYTHING IS A TOOL.
STEA'S TOOL ANY-MORE.
ANYONE BECOME
I WON'T LET

LEAVE THAT TO ME.

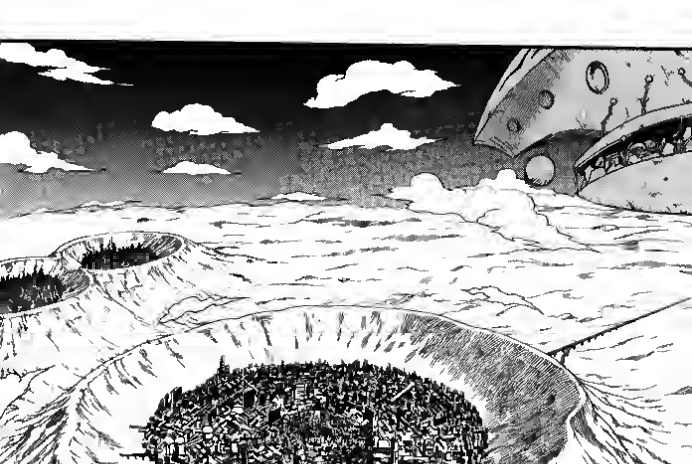

ENTER STEA BY GOING FROM THE GROUND.
TRUE.
BUT I DON'T THINK THAT WE CAN


A FEW...
AS AN EX-STEA WORKER, I HAVE A FEW IDEAS.

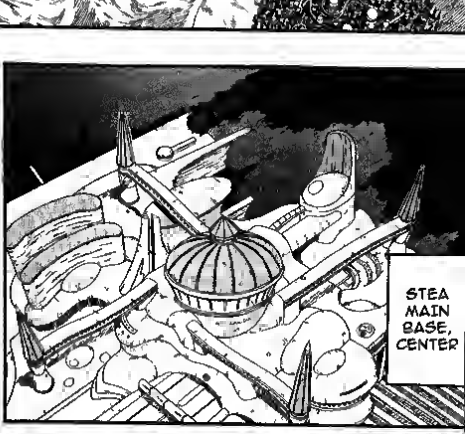
YOU DON'T HAVE TO TAKE A RANDOM GUESS LIKE THAT SERI-OUSLY
IS SUCH A BAD IDEA REALLY OKAY?

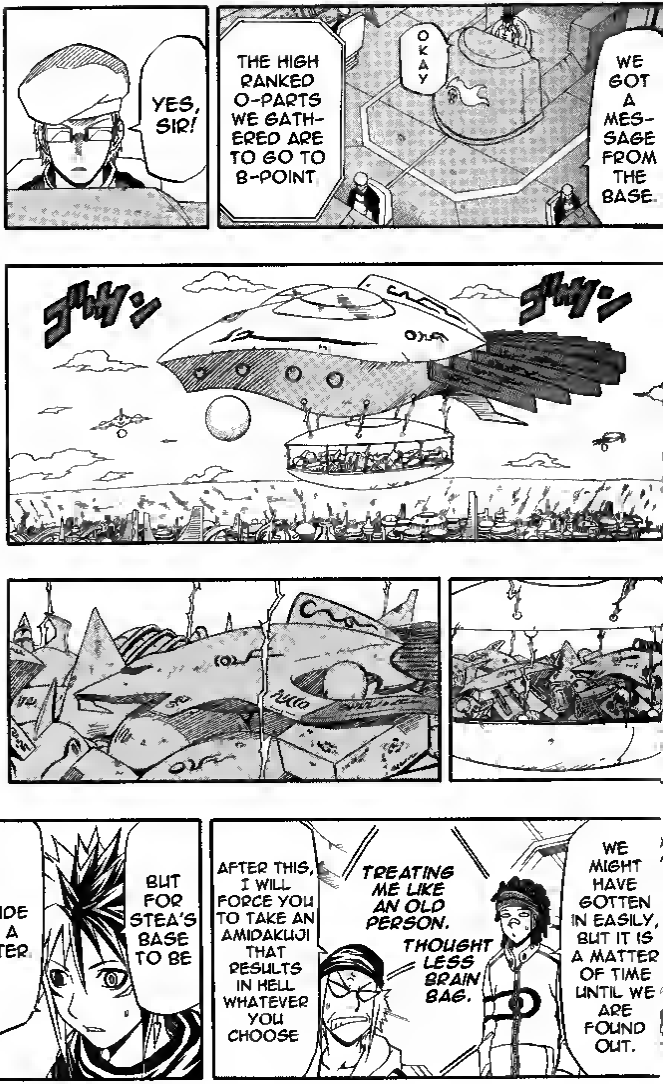

I'M USING AN AMI-DAKUJI TO DECIDE WHICH WAY TO TAKE.
A B C D E
RIGHT NOW, INSIDE MY HEAD,

HIIII
ゴオオオ

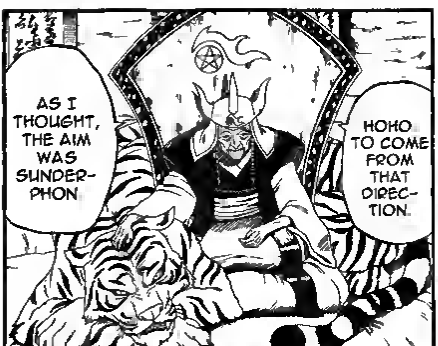

STEA
MAIN
BASE

ゴゴゴゴ
ゴゴゴ


STEA
MAIN
BASE,
CENTER


YES, SIR!
THE HIGH RANKED O-PARTS WE GATHERED ARE TO GO TO B-POINT.
OKAY
WE GOT A MESSAGE FROM THE BASE.
ゴゴゴゴ
ゴゴゴゴ
INSIDE OF A CRATER.
BUT FOR STEA'S BASE TO BE
AFTER THIS, I WILL FORCE YOU TO TAKE AN AMIDAKUJI THAT RESULTS IN HELL WHATEVER YOU CHOOSE
TREATING ME LIKE AN OLD PERSON.
THOUGHT LESS BRAIN BAG.
WE MIGHT HAVE GOTTEN IN EASILY, BUT IT IS A MATTER OF TIME UNTIL WE ARE FOUND OUT.

INFIL-TRATION SUC-CESS
GOOD! NO ONE'S HERE
YEAH
YOU SAID IT WAS STEA'S MAIN BASE,
SO I THOUGHT IT WOULD BE SWARMING WITH GUARDS
I DON'T KNOW THE RECENT SITUATION, BUT THE LACK OF PEOPLE IS WEIRD
YOU'RE THINKING TOO MUCH
IT IS LIKE . THEY ARE DRAWING US IN..
IT WAS A GOOD IDEA TO LEAVE JAJAMARU'S GROUP AT THE SHIP.
THIS MIGHT BE AN EASY VICTORY.

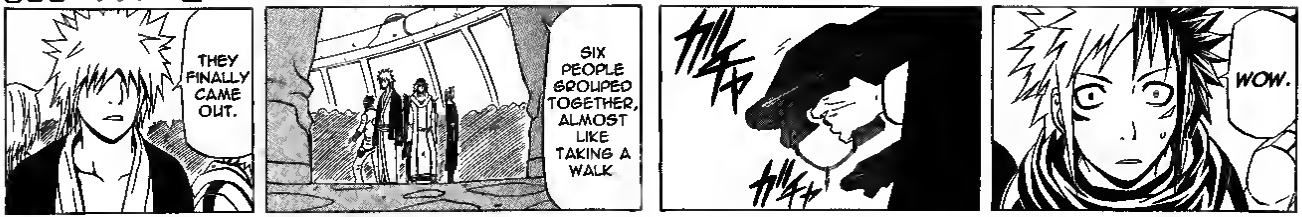

AS I THOUGHT, THE AIM WAS SUNDER-PHON.
HOHO. TO COME FROM THAT DIREC-TION.

I PULLED THEM OUT TO THE CENTER OF THE BASE
WHAT SHOULD WE DO?
A FEW RATS SEEMED TO HAVE GOTTEN IN.

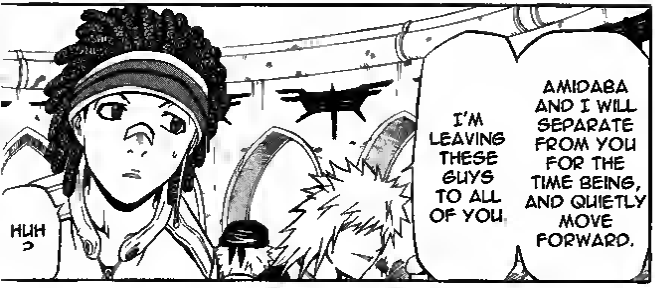
RED-SPEAR'S DOFUWA LONG-NESS
LEAVE IT TO ME...

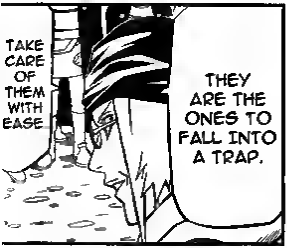
TODAY, THE SUN IS OUT JUST THE WAY YOU LIKE IT.
SANBOU, INSTEAD OF YOUR HEAD, WHY DON'T YOU MOVE YOUR BODY LIKE THE OLD DAYS FOR A CHANGE?

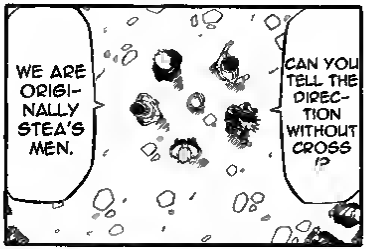
NO CROSS SCARED
EX-LEADER OF MAIN BATTLE FORCES

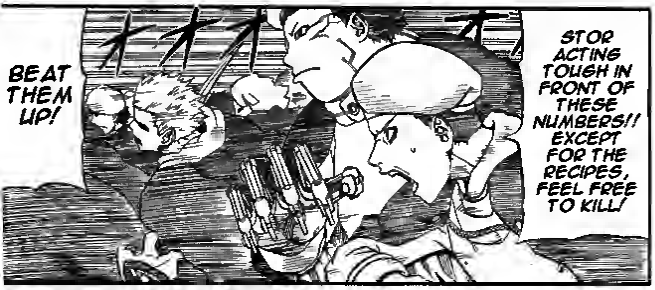

THEY FINALLY CAME OUT.
SIX PEOPLE GROUPED TOGETHER, ALMOST LIKE TAKING A WALK
WOW.

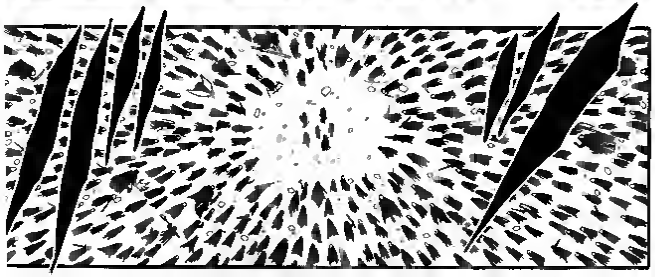
THERE ARE OPTS INSIDE AS WELL.
WHERE WERE THEY HIDING?
TO BE PULLED OUT THIS EASILY, YOU GUYS ARE IDIOTS.


HUH ?
I'M LEAVING THESE GUYS TO ALL OF YOU.
AMIDABA AND I WILL SEPARATE FROM YOU FOR THE TIME BEING, AND QUIETLY MOVE FORWARD.


TAKE CARE OF THEM WITH EASE
THEY ARE THE ONES TO FALL INTO A TRAP.


WE ARE ORIGI-NALLY STEA'S MEN.
CAN YOU TELL THE DIREC-TION WITHOUT CROSS !?


BEAT THEM UP!
STOP ACTING TOUGH IN FRONT OF THESE NUMBERS!! EXCEPT FOR THE RECIPES, FEEL FREE TO KILL!



ガッ
ou!
ガッ
ガッ
ガッ
ドン
スッ
!!
ヒュ

JIO-SAMA
GEEZ, WAY TOO MANY. LIKE THIS, IT WILL NEVER END.
AH !!
SORRY, MEI, BUT FOR A SHORT TIME, HAVE FUN FROM THE TOP VIEW.
WHAT ?
EFFECT
ACTIVATE
SPIRIT
RELEASE

MAAZU STING
WEL-
COME
BACK.
KYA!

TRICKY BALL

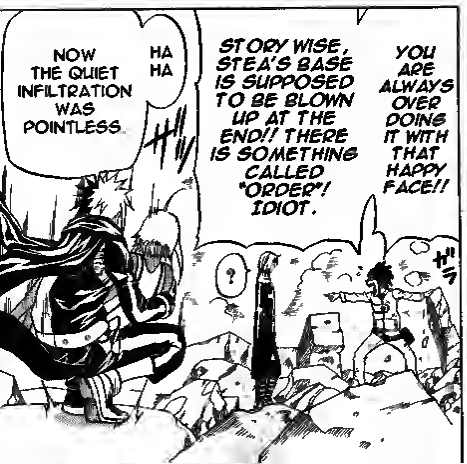
HEEE

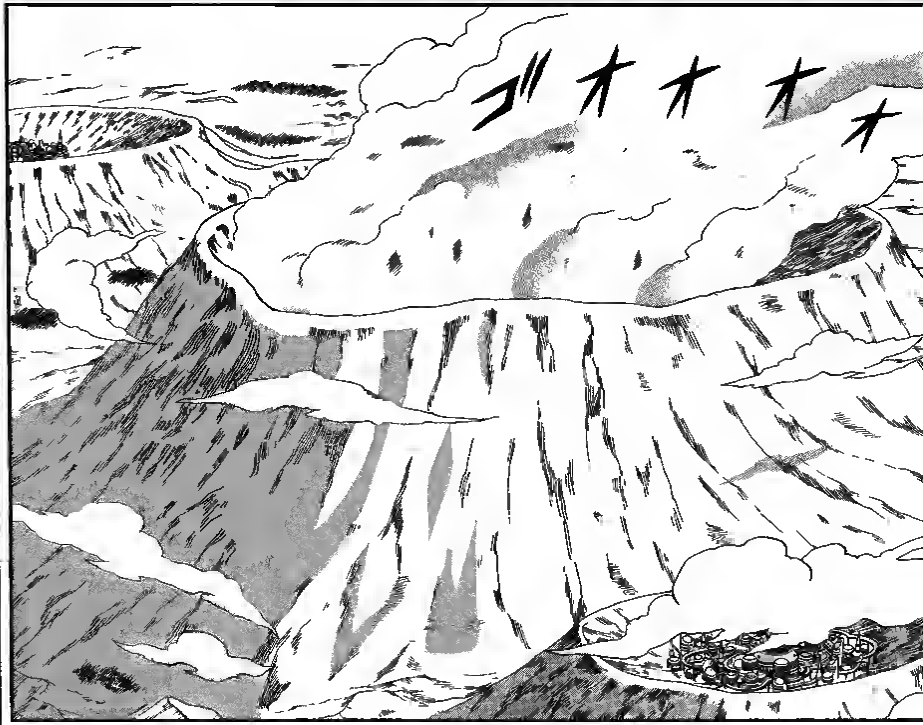
ヒュイ

EARTH
THIS IS BAD! CROSS IS GONNA OVER DO IT!

HUH..?

BALL-SAN, WHAT HAPPENED?
RR ...


NOW THE QUIET INFILTRATION WAS POINTLESS.
HA HA
STORY WISE, STEA'S BASE IS SUPPOSED TO BE BLOWN UP AT THE END!! THERE IS SOMETHING CALLED "ORDER"! IDIOT.
YOU ARE ALWAYS OVER DOING IT WITH THAT HAPPY FACE!!
?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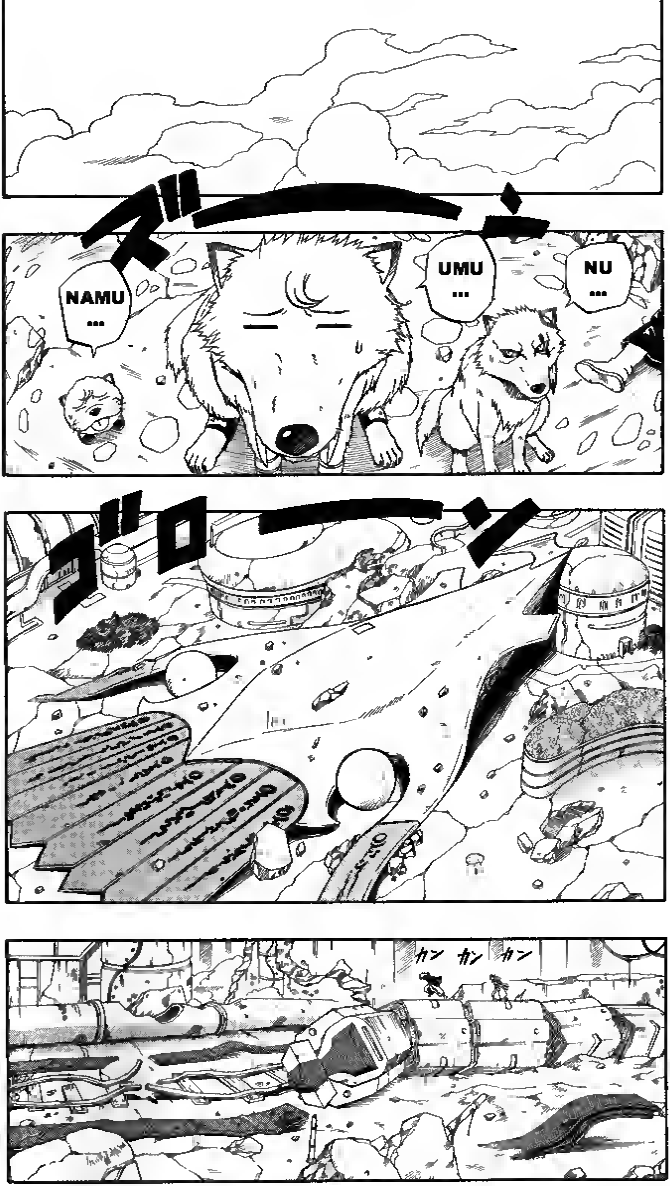
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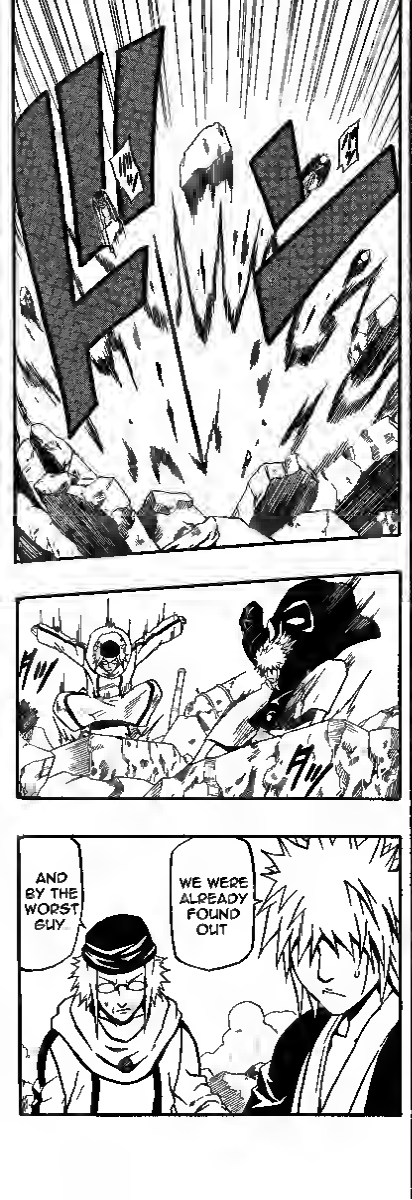
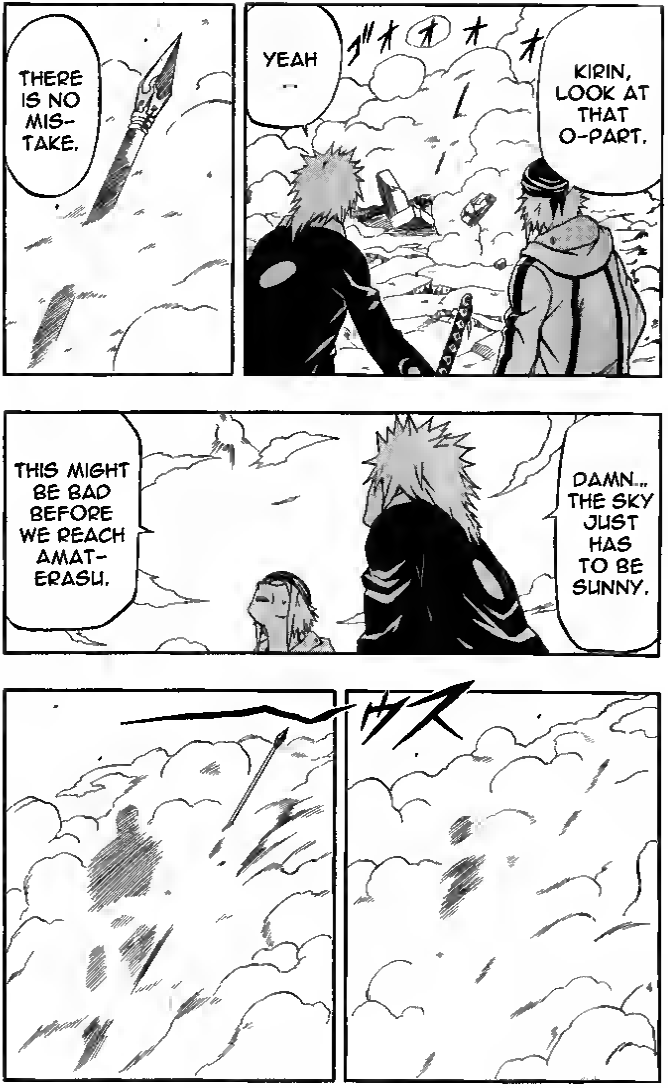
NAMU …
UMU …
NU …
ゴローン
カン カン カン

CROSS KNOWS THAT.
THE BUILDINGS ON TOP ARE LIKE DECORATIONS.
THAT WAS CROSS... ALREADY GOING FANCY.
THE TRUE BASE IS BELOW GROUND.
WE CAN'T BEAT AMATERASU.
IF THAT RUMOR IS TRUE,
WE NEED TO FIGHT WITH AMATERASU AND FIND OUT A BIT MORE INFORMATION ABOUT HER
ANYWAY, BEFORE JIO AND CREW GET HERE,
THIS WAY IT IS EASIER TO GO DOWN
YEAH, WE CAN'T LET THE YOUNG FOOLS DIE.
WE CAN BE THE ONES TO DIE INSTEAD.


AND BY THE WORST GUY
WE WERE ALREADY FOUND OUT


THERE IS NO MIS-TAKE.
YEAH ...
KIRIN, LOOK AT THAT O-PART.
THIS MIGHT BE BAD BEFORE WE REACH AMAT-ERASU.
DAMN... THE SKY JUST HAS TO BE SUNNY.
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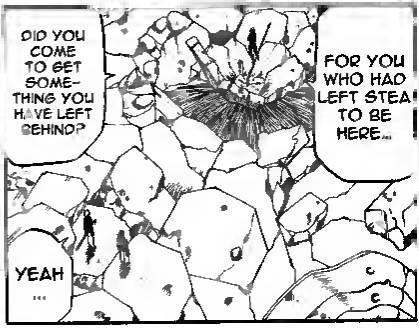
THAT VOICE. IT IS SO TOUCHING, KIRIN AND AMIDABA ....

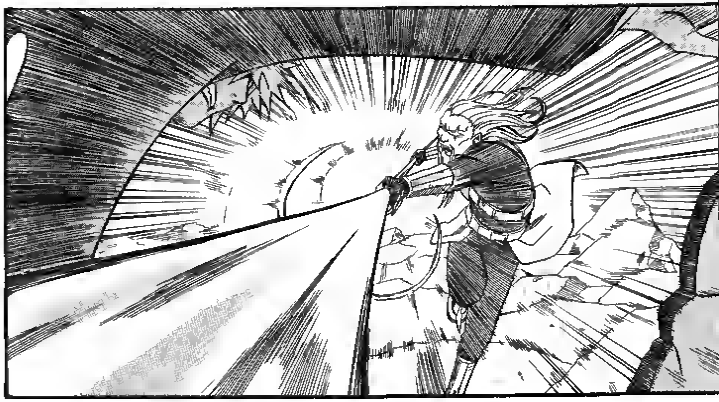
DOFUWA LONG-NESS

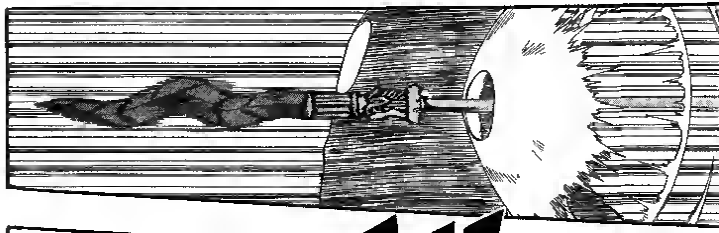
SOMETHING VERY IMPORTANT.

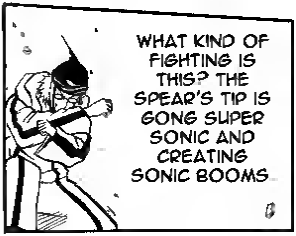

DID YOU COME TO GET SOME-THING YOU HAVE LEFT BEHIND?
FOR YOU WHO HAD LEFT STEA TO BE HERE...
YEAH ...

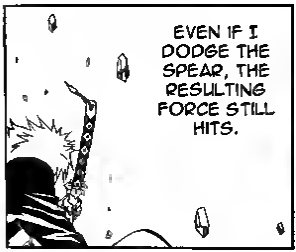
ナル!!
I WILL TAKE YOUR LIVES THAT I HAD FORGOTTEN TO TAKE!!

THEN ME TOO..





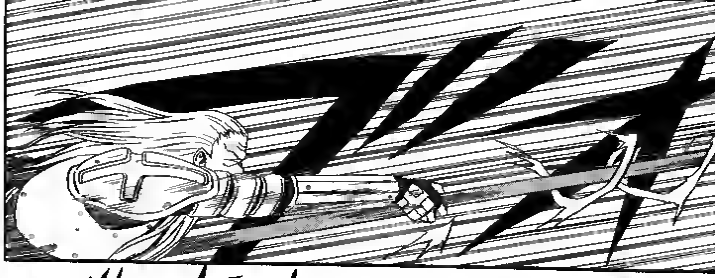

WHAT KIND OF FIGHTING IS THIS? THE SPEAR'S TIP IS GOING SUPER SONIC AND CREATING SONIC BOOMS


EVEN IF I DODGE THE SPEAR, THE RESULTING FORCE STILL HITS.

スパン
IT IS POINTLESS TO HIDE, KIRIN, AMIDABA.
DID YOU FORGET?
I CAN SENSE YOUR SMELL AND PRESENCE, SO I CAN TELL YOUR LOCATION.
AFTER MY OWN O-PART TOOK AWAY MY SIGHT,
MY WHOLE BODY HAS BECOME BY EYES.
KU KU
I KNOW THAT, YOU HUMAN LEADER. THIS IS JUST A HABIT.
THIS PRIDE AND SMELL OF FIGHTING I FORGOT ABOUT THIS
JUST LIKE IN THE PAST.

LET'S GET WILD !!!
!!!
!!
!!

MID AIR SWORD
HUH, RATHER THAN JUST BLOCKING IT, HE CUT THE AFTER ATTACK.
FUUGETSU KAICHOU



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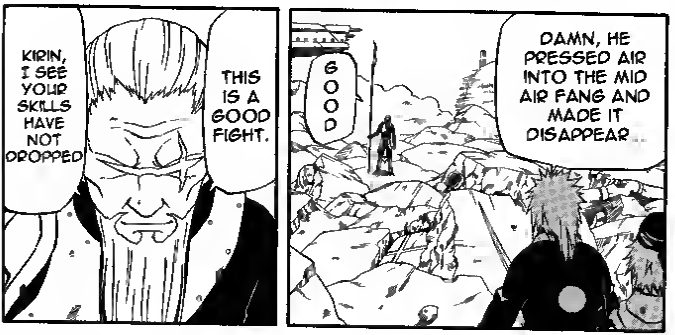
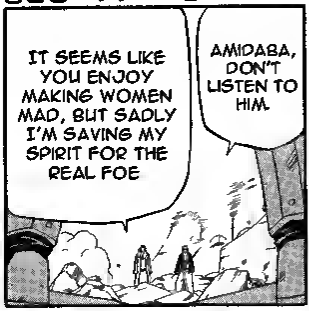
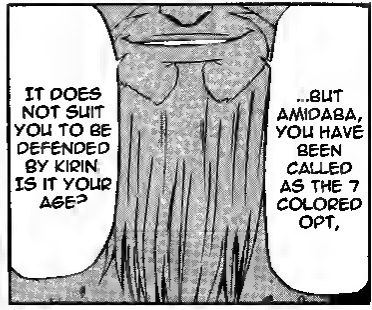
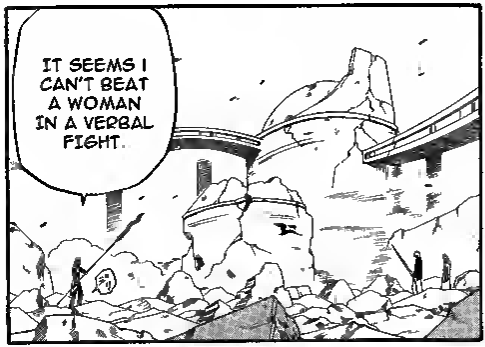

KIRIN, I SEE YOUR SKILLS HAVE NOT DROPPED
THIS IS A GOOD FIGHT.
GOOD
DAMN, HE PRESSED AIR INTO THE MID AIR FANG AND MADE IT DISAPPEAR...


IT SEEMS LIKE YOU ENJOY MAKING WOMEN MAD, BUT SADLY I'M SAVING MY SPIRIT FOR THE REAL FOE
AMIDABA, DON'T LISTEN TO HIM.


IT DOES NOT SUIT YOU TO BE DEFENDED BY KIRIN. IS IT YOUR AGE?
...BUT AMIDABA, YOU HAVE BEEN CALLED AS THE 7 COLORED OPT,

IT SEEMS YOUR ROOT IS JUST A FIGHT-LOVING GUY.
I THOUGHT THAT AFTER GOING TO STEA'S LEADERSHIP, YOU WOULD ONLY BE PLANNING, BUT

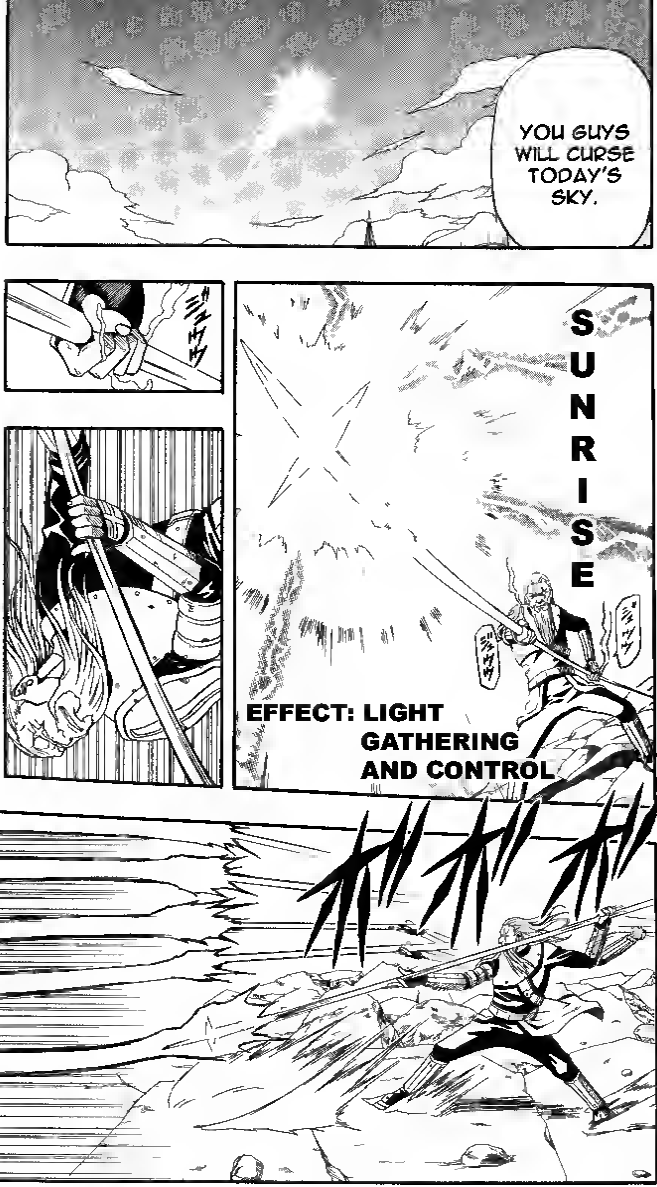
THERE IS NO WAY I'M USING IT ON YOU.


IT SEEMS I CAN'T BEAT A WOMAN IN A VERBAL FIGHT.

.....

LETS TURN IT INTO A PHYSICAL FIGHT WITH OUR LIVES ON THE LINE.
RELEASE SPIRIT
ACTIVATE EFFECT

THE TIP HAS
HE IS FINALLY SERIOUS.

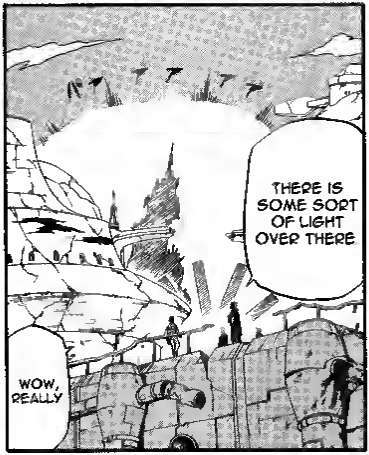

YOU GUYS WILL CURSE TODAY'S SKY.
SUNRISE
EFFECT: LIGHT GATHERING AND CONTROL

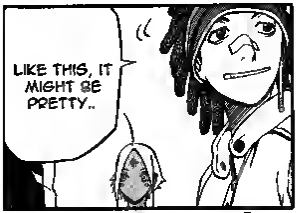
SPIRIT RELEASE
ACTIVATE EFFECT
OPT: AMIDABA
O-PARTS: RAINBOW (HAND'S SHIELD)
EFFECT: GRAVITY CONTROL
DARN
NO CHOICE !!!
IT IS CALLED A WOMAN'S FIGHTING SPIRIT!
WHAT HAPPENED AMIDABA? I THOUGHT YOU WERE SAVING UP ON SPIRIT?
SHE PULLED IT AWAY WITH GRAVITY AND CHANGED THE DIRECTION.
AS I THOUGHT I CAN'T WIN WITH MY MOUTH.
BUT THIS IS GOOD THIS IS HOW A FIGHT SHOULD BE

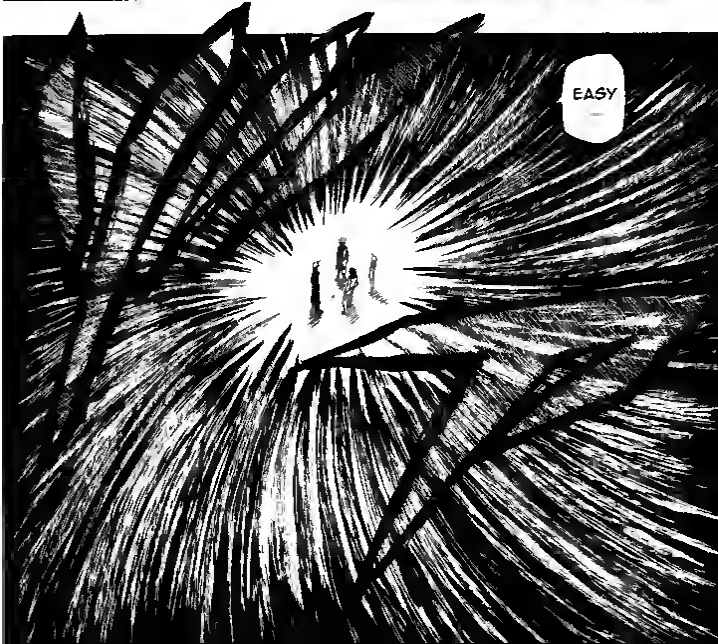
WHAT THE ..?
INFINITE LIGHT WORLD !!!
KIRIN, WHERE ARE YOU ?!!!
I'M HERE !!!
I CAN'T SEE YOU WHERE ARE YOU ?!!!

NO MATTER HOW MUCH YOU CAN SENSE PEOPLE, THAT IS CHILD'S PLAY
FOR YOU GUYS WHO ALWAYS RELY ON YOUR EYES,
THERE IS NO SHADOW IN THIS WORLD
THEREFORE, YOU CAN ONLY SEE EVERYTHING AS WHITE HERE
IN THIS WORLD, A STRONG LIGHT IS SHOT FROM ALL 360 DEGREES.
EVEN FROM YOUR BODIES
IN OTHER WORDS IN THIS WORLD...
WHEN COMPARED TO ME...
IF IT IS SHOT FROM ALL DIRECTIONS, IT IS POINTLESS.
DAMN, NO MATTER HOW MUCH I DRAW THE LIGHT WITH GRAVITY,
I CAN'T EVEN SEE MY OWN HAND
WELL, WHAT TO DO ...?
#30
IS ME.
#30
THE ONE WITH THE EYES,

CAN YOU TELL THE DIRECTION AFTER BLOWING THIS MUCH APART?
LET US GO AHEAD FOR NOW.


THERE IS SOME SORT OF LIGHT OVER THERE
WOW, REALLY


LIKE THIS, IT MIGHT BE PRETTY..


EASY

WHAT IS THIS!? FROM BEHIND ME!
MY HEART!

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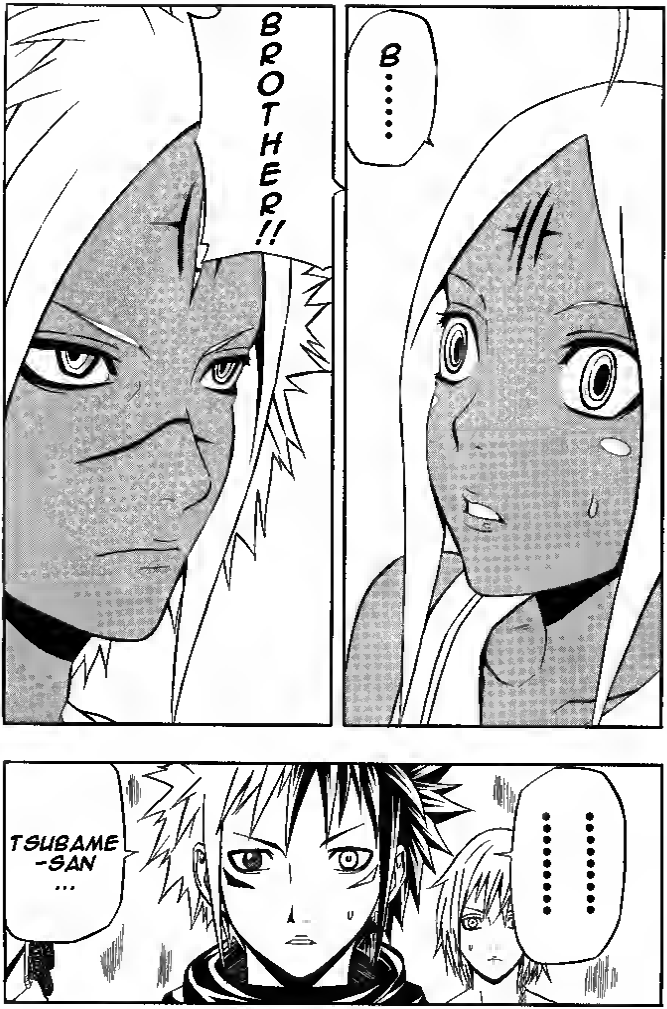
YOU GET SCARED TOO EASILY... THIS IS WHY I TOLD YOU NOT TO COME.
GEEZ...


B……
BROTHER!!
……
TSUBAME-SAN…